St. Mary’s College of Maryland & Chesapeake Orchestra
Jeffrey Silberschlag, music director

PRESENTS

RIVER CONCERT SERIES
2024

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CHESAPEAKE ORCHESTRA

JEFFREY SILBERSCHLAG · MUSIC DIRECTOR
The Chesapeake Orchestra wishes to thank St. Mary's College of Maryland, Peggy Aud and the Events SMCM, SMCM Facilities, The Arts Alliance, and SMCM Public Safety for making River Concert Series a great venue.

Thanks to Robert C. Hayes Operations and Production Coordinator.

Special thanks to Calm Reflections Photography and Jim Tidwell.

Thank you to Ridge Rescue Squad and Bay District Fire Department for providing first aid.

Program design: Nell Elder
Founded in 1994 by Jeffrey Silberschlag, the Chesapeake Orchestra is dedicated to developing the availability of cultural, diverse, and enlightening musical experiences for the whole family. The Orchestra is comprised of some of the finest performers in the nation. It has performed with these same players over the past 23 years and has developed its own distinctive beautiful sound. St. Mary's College students join the orchestra as well, playing side by side with their teachers. The Chesapeake Orchestra has performed at the River Concert Series since its inception in 1999, and they also perform regularly at a number of other venues in the area such as Leonardtown Square, Sotterley Plantation, Woodlawn Estate & Winery, and National Harbor.
JEFFREY SILBERSCHLAG has distinguished himself in the world of music, performing as conductor and trumpet soloist throughout Europe, the United States, Russia, China, Japan, and Israel. His performances have been described as “compelling” by Germany’s Kolnische Rundschau; “extraordinary” by Italy’s L’Arena; and “outstanding” by Fanfare Magazine.

Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and River Concert Series, co-director of the Alba Music Festival and its Young Artists Program in Northern Italy, The St. Mary’s College of Maryland Symphony Orchestra and The Maryland Youth Symphony Orchestra.

On November 15, 2011, at a performance in Prague, Mr. Silberschlag received the Prize for Artistic and Cultural Activities from the European Union of the Arts, for his lifetime achievement in classical music as a conductor and trumpeter. In December 2013, Mr. Silberschlag was inducted into the Society Famija Albeisa of Italy.

Mr. Silberschlag is a recipient of the Bowie State University’s Octave Higher Award, awarded for his work fostering collaboration between diverse communities. He is a recipient of an honorary Doctorate presented by the Big Brother-Big Sister of Southern Maryland Award, and a co-winner of the Norton T. Dodge award for creative and scholarly achievement.

He serves as Head of Music Performance and has served as the Music Department Chair three different times, for a total of twelve years, in the Music Department at St. Mary’s College of Maryland. He is the recipient of the Steven Muller Distinguished Professor in the Arts Award, and has been a faculty member since 1988.

Mr. Silberschlag has appeared as guest conductor with the London Symphony Orchestra, London Philharmonic, St. Petersburg Soloists, Orchestra Filharmonici di Torino, Symphony Orchestra of Rumania, Bulgarian Philharmonic, La Scala Virtuosi, Prague Chamber Orchestra, Salzburg Chamber Orchestra, and the Moscow Academy Chamber Orchestra. He has collaborated which such soloists as Anne Akiko Myers, Hilary Hahn, Jose Cueto, Yi Jia Hou, and Lara St. John (violinists); Maxym Anakushin, Bruno Canino, Brian Ganz, Eliza Garth, and Jeff Chappell, (pianists); Giuseppe Nova and Yoshimi Oshima, (flutists); Giampiero Sobrino and Jon Manasse, (clarinetists); Catrin Finch, (harpist); Judy Blazer, Kate Baldwin, and Melissa Errico, (Broadway vocalists); Vonda Shepard, Jane Monheit, Ethel Ennis, and Hilary Kole, (Jazz vocalists); Maria Kanyova, Tonna Miller, Susan Narucki, and Olivia Vote, (Sopranos); John Wallace, Andrew Balio, and Terence Blanchard, ( trumpeters).

In addition, Mr. Silberschlag has combined musical genres by blending orchestral performances with such artists as The 5th Dimension, Blues guitarist Linwood Taylor, the Paul Reed Smith Band “Dragons,” the No Class Today Bluegrass Band, and the Brazilian band, Grupo Saveiro.

A recording of Boris Blacher’s chamber opera “Romeo and Juliet" with Mr. Silberschlag as the conductor was released on Albany records to much acclaim.

He has directed premieres of works by composers Morton Gould, Lorenzo Ferrero, Ludovico Einaudi, Paul Chihara, Chou Wen-Chung, David Froom, Kenji Bunch, Judith Shatin, Scott Wheeler, Perry Goldstein, Nathan Lincoln-DeCausatis, Lou Karchin, Vivian Adelburg Rudow, Judah Adashi, and William Thomas McKinley.

He has presented master classes at the Kyoto University of Performing Arts, Japan; the Prague Conservatory, Czech Republic; the Royal Academy of Music in London, UK; the Beijing Central Conservatory in China; the Aosta Institute for Music, Italy; and he has directed in performance the orchestra of The Cleveland Institute of Music.

Mr. Silberschlag has held principal trumpet positions with the Italian National Symphony RAI- Torino, Jerusalem Symphony, and the New York City Opera National Company.

Recent releases include two re-releases of his recordings on Naxos, “The Music of Morton Gould" and “The American Trumpet," and a world premiere of Arnold Saltzman’s Choral Symphony No. 4, “The Halevi," with The Romanian State Symphony. Of his recording of McKinley’s "And the Presidents Said,” with narrator Ben Bradlee at Abbey Road Studio, Fanfare Magazine wrote that he is "a virtuoso trumpeter par excellence whose conducting is equally praiseworthy.”

Together with his wife Deborah Greitzer, their families include seventeen professional musicians. In 2024 Maestro Silberschlag was acknowledged as one of “America Who’s Who” by Marquis Publishing.
Deborah Greitzer, Executive Director of the Chesapeake Orchestra, has divided her career equally as a performer and artistic director. She has held principal bassoon positions with the Jerusalem Symphony Orchestra, New York City Opera National Company, Madeira Bach Festival, Alba Music Festival, the Italian Radio/Television Symphony Orchestra RAI-Torino, the Music Today Series in New York, and the Chesapeake Orchestra. She has performed with many of the world’s leading conductors, including Maxym Shostakovich, Rudolph Barshai, Gary Bertini, Gerard Schwarz, Raymond Leppard, George Manahan, Eliahu Inbal, Noam Sheriff, Hans Vonk, Vladimir Valek, and James Galway.

As soloist, she has appeared with the Jerusalem Symphony in Israel, the Hungarian Virtuosi in Budapest and Zagreb, the Czech Radio Orchestra in Prague, the Maryland Bach Aria Group in Verona, and the Chesapeake Orchestra. She has also given solo performances at Carnegie Hall, The Juilliard School, the New England Conservatory, Purchase University, Avery Fisher Hall, the Prague Rudolfinum, and the Jerusalem Theatre. Ms. Greitzer can be heard on Nonesuch Records Grammy Award-winning recording of George Perle’s Serenade No. 3. She has recorded with the Maryland Bach Aria Group on Crystal Records, and as soloist on MMC and Delos Records. Composer William Thomas McKinley wrote two concertos for her that she premiered and recorded with the Seattle Symphony and Prague Radio Orchestra, Gerard Schwarz, conductor.

Ms. Greitzer is a graduate of The Juilliard School and held a graduate fellowship at the Yale School of Music, Yale University. She is a two-time winner of the Artists International Prize for Chamber Music, recipient of the George Wellington Miles Award at Yale University, and a winner, with the Maryland Bach Aria Group, of the Norton T. Dodge Award for Creative and Scholarly Achievement.

She was invited by Pierre Boulez as the only American finalist for the IRCAM Ensemble in Paris, France, Pierre Boulez, Music Director. Ms. Greitzer was the Artistic Director of the New York Times Foundation Young Performers Series, producing concerts in Bryant Park, Union Square Park and Battery Park. She was also the director of the Tidewater Ensemble at St. Mary’s College of Maryland. During that six year period, the Tidewater Ensemble made its first appearances at Weill Recital Hall at Carnegie Hall, the Baltimore Museum of Art, and the Corcoran Gallery, Washington, D.C. The Ensemble premiered works by numerous composers, including Morton Gould, William Thomas McKinley, David Froom, Lorenzo Ferrero, Vivian Adelberg Rudow, Paul Chihara, and Chou Wen-Chung.

Ms. Greitzer performed in the 1998 Broadway revival of “The King and I” with Marie Osmond and at the Kennedy Center with Haley Mills. She was also the bassoonist with Anthony Newley, in the New York revival of his show, “Stop the World, I Want to Get Off.” She also worked with playwright Arthur Miller, and was the bassoonist for the New York premiere of his play, “Up from Paradise.”

Ms. Greitzer is adjunct faculty in the Music Department of St. Mary’s College of Maryland.
SINCE 1994 the Chesapeake Orchestra has provided world-class professional music to over 600,000 appreciative people in Southern Maryland. From the beginning, the orchestra’s repertoire has been broad, and its musicians equally versatile. An evening’s programming often features symphonic works partnered with other diverse genres, such as blues, jazz, and rock. The Chesapeake Orchestra has premiered many works, including those by William Thomas McKinley, Paul Chihara, David Froom, Scott Wheeler, Nathan Lincoln-DeCusatis, Jeffrey Mumford, Jan Raats, Chen Yi, Kenji Bunch, and Judith Shatin, Vivien Adelbergrudow, Perry Goldstein, and Judah Adashi.

Since the Chesapeake Orchestra took up residency at St. Mary’s College of Maryland at the River Concert Series, the Series has become the cultural and tourist destination for Southern Maryland, winning the Governor’s Tourism Impact Award. It was noted in a recent article that concerts performed by the Chesapeake Orchestra have brought the community together, as about 5,000 people come every Friday evening from mid-June to the end of July to enjoy orchestral concerts that offer programs with musical themes designed to reach the broadest possible audience. Genres such as bluegrass and blues are often fused with orchestral instrumentation. Guest artists have included the Ahn Trio, violinists Anne Akiko Meyers and Lara St. John, country star Suzy Boggus, Broadway star Kate Baldwin, jazz vocalist Hilary Kole, and jazz trumpeter Terence Blanchard. The Chesapeake Orchestra has performed over 20 concerts at the National Harbor.

On September 5, 2014, The Chesapeake Orchestra was the first ever orchestra to play at Thomas Jefferson’s Monticello, although it had been Jefferson’s dream to have a resident orchestra.
**Chesapeake Orchestra**

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+ principal
-- co-principal
* SMCM music faculty
◊ SMCM student
=Maryland Youth Symphony Orchestra
** On Leave to the Music Academy of the West

Bryan Bourne
Orchestra Personnel Manager

Robert C. Hayes
Operations and Production Coordinator
Welcome
to the 26th annual River Concert Series at St. Mary’s College of Maryland. We’re happy to have you visit our beautiful waterfront campus and our noteworthy sunsets over the river.

We extend a heartfelt appreciation to our Professor of Music Jeffrey Silberschlag, the visionary music director of the Chesapeake Orchestra, for his talent, boundless energy and unwavering dedication to the River Concert Series. We also extend our gratitude to the Chesapeake Orchestra musicians, including our esteemed students, faculty and alumni, whose participation is integral to the success of this event.

For more than a quarter century this Southern Maryland staple has brought community and the arts together right here on Townhouse Green to enjoy classical music, Broadway stars, pop culture, and opera from the comfort of your lawn chair while you enjoy dining al fresco.

We take pride in our College’s role as a community hub for intellectual engagement, entertainment and more. Leadership, innovation, creativity, integrity and collaboration are more than just words here—they’re the foundation of everything we do.

As each summer passes, we are reminded of the enduring power of the River Concert Series to bring our community together. Let us raise a toast to the future, to the years of music and togetherness that lie ahead.

Tuajuanda C. Jordan, PhD
President, St. Mary’s College of Maryland
DONATION BUCKETS

When you see these BUCKETS circulating each week, please know that your donations help St. Mary’s College of Maryland cover the cost of hosting the River Concert Series.

THANK YOU for helping to keep these performances free to the community every summer.

Now in its 26th season, the River Concert Series has earned two Governor’s Awards for the Arts, Tourism and Community Economic Development.

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The NATIONAL PUBLIC HONORS College
JUNE 21  BACH and BUDS!

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

TONIGHT’S PROGRAM

José Cueto violin
Rev. Z. Mark Smith bassoon
Kathryn Farenish flute
Mark Christianson oboe
Jeffrey Silberschlag trumpet

JS Bach  Concerto for Oboe, Violin, Strings, and, continuo
         BWV 1060 R

Antonio Vivaldi  Summer from the Four Seasons
                for violin, strings, and continuo

Concerto in G Major  Johann Joachim Quantz (1745)
                     for flute and strings
                        Kathryn Farenish, flute

GF Handel  Suite for Trumpet, strings and continuo in
           D Major HWV 341

MARK SMITH
Bassoonist Z. Mark Smith is new to southern Maryland as the rector of St. Andrew’s Episcopal Church in Leonardtown. A native of Philadelphia, Mark is a graduate of the Curtis Institute of Music, a student of Sol Schoenbach and Bernard Garfield. He was a member of the Atlanta Symphony Orchestra for fifteen years prior to ordination. He has appeared on over thirty recordings and has played in such venues as the Concertgebouw in Amsterdam, the Musikverein in Vienna and numerous times in Carnegie Hall. He has established and participated in several concert series in the parishes he has served, and is delighted to participate in this year’s River Concert Series.

MARK CHRISTIANSON
Mark Christianson began playing the oboe with his first teacher, Richard Killmer, Professor of Oboe at the Eastman School of Music. Four years later, he received a degree in Oboe Performance from the University of Minnesota. He went on to receive his Masters in Oboe Performance at Northwestern University as a fellowship student of Ray Still, Principal Oboe of the Chicago Symphony Orchestra. He became Principal Oboe of the Chicago Civic Symphony and then went on to a professional career as an Oboe and English Horn player in the State of Mexico Symphony Orchestra and then the Hong Kong Philharmonic Orchestra.

When he returned to the United States, he joined The United States Marine Band “The President’s Own” in Washington D.C., with 21 years of service, playing for Presidents, dignitaries, also playing under famous musicians such as John Williams and many others as well. He freelances as a professional Oboe and English Horn player in the Washington D.C. area, playing in solo positions for many of the leading local orchestras and Opera companies as well. He lives with his wife and two children in Olney, Maryland.

KATHRYN FARENISH
American Flutist Kathryn Farenish made her solo debut at Carnegie Hall at the age of 16, serving as Principal Flute of the National Wind Ensemble in New York City, and she has been pursuing....

Continued on page 12.
her passion for music ever since. Noted for her “vibrant tone, superb musicianship, and warm demeanor” and for her “impeccable piccolo playing” by the Washington Classical Review, Ms. Farenish establishes herself as one of today’s rising, versatile artists. Honors include being selected as the winner of the Washington Metropolitan Philharmonic’s Young Artist Competition, the City of Fairfax Band Association Band Director’s Competition, and the winner of the Flute Society of Washington Young Artist Competition, where she performed for flute prodigy, Mimi Stillman.

An active freelance musician in the D.C. Metropolitan area, her professional engagements include work with the National Philharmonic Orchestra, Virginia Symphony Orchestra, Alexandria Symphony Orchestra, Maryland Symphony Orchestra, the Washington Concert Opera, Bach in Baltimore, Bel Cantanti Opera, and the Chesapeake Orchestra.

Ms. Farenish has received both her Bachelor of Music and Master of Music degrees from The Juilliard School, studying with Robert Langevin, Principal Flute of the New York Philharmonic. She also received additional training from the New England Conservatory as a student of world-class flutists Jeanne Baxtresser, former Principal Flute of the New York Philharmonic, renowned solo artist Paula Robison, and former Principal Flute of the National Symphony Orchestra, Toshiko Kohno.

She currently resides in Fairfax Station, Virginia, where she maintains her private flute studio and enjoys coaching flutists of all levels and ages. As a dedicated music educator, Ms. Farenish regularly performs clinician work for various Elementary, Middle, and High School band programs throughout the Northern Virginia area and serves as a member of the City of Fairfax Band in Fairfax, Virginia. In her spare time, she enjoys reading, seeing the latest cinema, attending concerts, and spending time with her Balinese kitty, Rimsky.

JOSÉ MIGUEL CUETO

Violinist José Miguel Cueto was born in Puerto Rico, where he received his early musical training. After graduating from the Pablo Casals Conservatory of Music of Puerto Rico, he was awarded scholarships from the Institute of Culture of Puerto Rico and the Peabody Conservatory of Johns Hopkins University, where he earned both his bachelor’s and master’s degrees, studying under laureate violinist, Berl Senofsky. During his time at Peabody he served as concertmaster of the conservatory orchestra and was chosen to perform Vivaldi’s Triple Violin Concerto in the “Masters of Today and Tomorrow” concert series with his teachers Senofsky and Ruggiero Ricci, internationally distinguished violinists.

Cueto is in great demand as chamber musician, having performed with the Kennedy Center, Tidewater and Casals Festival Chamber Players, Washington Chamber Society, Melos Ensemble with internationally renowned clarinetist Gervase de Peyer, La Gesse Festival in France, Autunno Musicale Veronese and Alba Music Festival in Italy, and Three World Festival in China. At home with both traditional and contemporary repertoire, he has premiered several contemporary chamber music compositions by composers of the Americas. With longtime collaborator, Argentine pianist Nancy Roldán, he founded Alborada, a chamber music ensemble. As soloist, Cueto has performed in the US, Latin America, Europe, and Asia.

Cueto has been admired by both the public and the critics for his “solid technique, as well as his rich and beautiful tone” (El Mundo, San Juan). STRAD magazine recognized Cueto’s Carnegie Hall performance at Weill Recital Hall as “grounded, confident, and superb in all particulars.” Cueto is concertmaster of Concert Artists of Baltimore and the Chesapeake Festival Orchestra. He is a recording artist and serves as artist in residence and head of the string department at St. Mary’s College of Maryland. He is also lecturer for the Elder-hostel program at the Peabody Conservatory of Johns Hopkins University.
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Beloved works of Duke Ellington with Big Band

JUNE 28

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR
Our Mission:
To promote and support cultural and arts-related activities and programs at the College for the enrichment and enjoyment of the Southern Maryland community.

What does the Arts Alliance do?
Your membership contribution:

• Sponsors the annual River Concert Series and Mark Twain Lecture Series
• Supports cultural and arts-related programming
• Provides grants for faculty-led initiatives such as forums and workshops with guest artists and performers
• Awards cash prizes to outstanding St. Mary’s College students in arts and letters

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Visit www.smcm.edu/events/arts-alliance/ or contact us at artsalliance@smcm.edu to learn more about membership benefits and to join or renew.

JOIN OR RENEW TODAY JULY 5
Coming this Fall!

Chesapeake Orchestra
Jeffrey Silberschlag, music director

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Raj and Mona and Bollywood Masala salutes the River Concert Series
JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

TONIGHT’S PROGRAM

Béla Bartók  Romanian Dances

I. Jocul cu bătăță
II. Brâl
III. Pe loc
IV. Buciumei na
V. Poar romanească
VI Mănuntel

Aron Kernis  For the Fallen
  trumpet and Strings

W4RP FUSION!

W4RP

Described as "A talented group that exemplifies the genre-obliterating direction of contemporary classical music" (Columbia Free Times), W4RP (né Warp Trio) is an Internationally touring cross-genre chamber music experience. Reflecting the combination of Juilliard trained members juxtaposed with members steeped in rock and jazz styles, the one of a kind trio ensemble can be seen performing classical works in prestigious halls on the same tour where they headline a standing room only show at a rock venue. In addition to their electrifying public performances, they have gained a reputation for their innovative educational workshops with students from grade school through university level.

Maintaining a busy performance schedule, W4RP has performed hundreds of concerts all across the United States, in addition to tours throughout The United Kingdom, Spain, Switzerland, Holland, Germany, West Africa, and the Caribbean. Highlights of recent seasons include, headlining performances at The LEM Festival for Experimental Music in Barcelona, and the Omaha Under the Radar Festival, being featured guests at the 2020 MASA Jazz Festival in Abidjan, Côte d’Ivoire, Canadian debut at The Vancouver Island Music Festival, a tour of an original Triple Concerto with the ensemble Palaver Strings, a World-premiere of their work for the ensemble, narrator and full orchestra, “Brother Yasuke: The True Story of the Afro-Samurai”, and the Sold-Out World premiere of their Triple Concerto for Piano Trio and Symphony Orchestra with the New York City based Urban Playground Chamber Orchestra. They have been one of the honored recipients of a New York Foundation for the Arts Grant, and in the 2020 season, they were the recipients of the Chamber Music America Ensemble Forward and Classical Commissioning grants. In 2023-24, they are looking forward to appearances at the Moab Music Festival, debuts with the Louisville Community Orchestra and Harlem Chamber Players, and also the recording of their third studio album.

Their education work has led them to numerous Colleges and Universities where they have presented their original workshops and masterclasses in improvisation and creative music making. Recent highlights include, the Royal Northern College of Music (Manchester, U.K.), James Madison University, The North Carolina School of the Arts, Cal State LA, University of the Virgin Islands (St. Thomas), and SUNY Binghamton, among many others.

Individually, the W4RP members hold degrees in performance from the Juilliard School, Cincinnati-College Conservatory of Music, and New York University. The beneficiaries of an incredibly diverse range of education, among the ensemble, they have received chamber music training from members of the Guarneri, Juilliard, Emerson, and La Salle Quartets as well as jazz instruction from figures such as Ray Anderson, Tony Moreno, Dave Pietro, and Mike Richmond.

JULY 12  JAZZ/CLASSIC FUSION...

NOT TO BE MISSED

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Take in the breathtaking waterways as you paddle along beautiful Breton Bay, taste the award-winning wines, dine alfresco in an outdoor cafe, visit a one-of-a-kind indoor marketplace to find that special keepsake or gift, explore the galleries showcasing local artists and enjoy a live concert in Southern Maryland's only Arts & Entertainment District.

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Europe and The Jazz Influence

JEFFREY SILBERSCHLAG, MUSIC DIRECTOR

THOMAS PANDOLFI

Thomas Pandolfi is one of the leading pianists of our time, hailed a “phenomenon.” He began his career early on while at The Juilliard School (BM & MM) where the young prodigy caught the influential ear of Vladimir Horowitz, who would become his mentor, and legendary composer, Morton Gould. Since then he has been an audience favorite, selling out the world’s most prestigious stages, including Lincoln Center’s Alice Tully Hall, Strathmore, The Kennedy Center, Kiev Opera House, Bucharest’s Romanian Athenaeum, London’s Cadogan Hall, and many others.

DC Metro Arts calls him, “exhilarating… a rare mix of technical accuracy and cool confidence.” “His artistry and technique were simply astonishing,” said the Metropolitan Arts Reviews. The Washington Post boasted he is a “master of both the grand gesture and the sensual line… Pandolfi’s large-scale pianism seemed under tight control yet in no way muted the passion of his performance… projected with an exquisite sense of lyrical gesture.” “A standout among today’s young pianists… His virtuosity and strength… might have had some believing that Liszt himself had taken over the keyboard,” said the Asheville Citizen-Times. “The mastery of the scores, the precision of the playing, and the finesse of the expression were all simply spectacular. It was a truly bravura performance, both in the virtuosic and in the reflective pieces, yet one completely without gratuitous exaggerated display,” acclaimed The Boston Musical Inteligencer.

In addition to being recognized as one of the greatest interpreters of the Polish masters such as Chopin, Paderewski, and Godowsky, this

TONIGHT’S PROGRAM

<table>
<thead>
<tr>
<th>Thomas Pandolfi, piano soloist</th>
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<tr>
<td><strong>Joplin</strong> - Rags</td>
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<tr>
<td><strong>Ravel</strong> - Piano Concerto in G</td>
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<tr>
<td><strong>I. Stravinsky</strong> - Firebird Suite 1919</td>
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Continued on page 20
Mr. Pandolfi is a Steinway Artist and will begin recording for Steinway Spirio later this year. Mr. Pandolfi’s performances have been broadcast by PBS, WETA (Washington, DC), WQXR (NYC), WRCJ (Detroit), DCN TV (China), The Sound (DC), and many others worldwide. During his 2019-2020 season, he will complete a 20-state tour of the USA, his fourth tour in China, third tour of the UK, and seventh tour of Romania and Moldova.

The SOMD Folklife Center is dedicated to support activities that identify, document, and present the living cultural traditions of Maryland’s diverse communities. Located at St. Mary’s College of Maryland, the Center has offered a variety of workshops and programs that showcase traditional art forms and help to preserve the unique heritage of the Southern Maryland Region.

The SOMD Folklife Center is funded by a grant from the Maryland State Arts Council.
89% of our students participate in internships, international experiences or undergraduate research

65 academic programs

23 varsity sports

10:1 our student-faculty ratio ensures the personal attention you’re looking for

$18M+ awarded yearly in student scholarships and aid

Learn more at: www.smcm.edu
JULY 12

More info, tickets, discount packages, discount hotel nights and more. See website for schedule of activities.

Fun All Day in Leonardtown!

FRIDAY, 2 - 4 PM – FREE MUSIC by Higher Standards at the Inn at Leonardtown!

HOTEL WELCOME RECEPTION

Marcus Mitchell
Latrice Carr
Julian Vaughan

JAZZ FEST SATURDAY LINEUP

See website for info and reservations.

DISCOUNT HOTEL PACKAGES!

Stay at the Inn at Leonardtown

Relax waterside on the museum lawn and enjoy great music, food and gorgeous views of the Potomac!

NEW THIS YEAR! Limited trolley and boat transportation from Leonardtown to the main event!

-----Opener 1 PM-----
LATRICE CARR

-----Second Act 3:15 PM-----
MARCUS MITCHELL & JOI CARTER

-----Headliner 5:30 PM-----
JULIAN VAUGHAN

$95 General / $250 VIP

Jazz Fest THE MAIN EVENT
Saturday, July 13, noon to 8 p.m / St. Clement’s Island Museum

Kick off your weekend with dining, shopping and a FREE jazz concert in Leonardtown at College of Southern Maryland, Leonardtown Campus.

Friday Jazz in Leonardtown
Friday, July 12 / All day throughout Leonardtown!

Friday, 5 - 7 PM – Music by Causal Groove.

Friday and Sunday
PARTNERS

Jazzin’ Sunday in Leonardtown
Sunday, July 14 / All day throughout Leonardtown!

Enjoy jazz cruises, brunch, shopping, wine tastings and more throughout the town.

AFTER PARTY AT BRÜ

SATURDAY, 10 PM
Free admssion; food and drinks separate cost.

More Cruises Added! See website for info/tickets.

L’TOWN JAZZ CRUISES

L’TOWN JAZZ CRUISES
Friday and Sunday
Individuals can make a difference!

The Chesapeake Orchestra does not solicit donations during the concerts at St. Mary’s College of Maryland but that doesn’t mean that we don’t need your help producing these concerts and sustaining The Chesapeake Orchestra’s presence at these concerts.

Please considering making a donation to The Chesapeake Orchestra there are many ways to help:

Sponsor a Concert
The ultimate commitment to the River Concert Series! Have a banner with your name displayed over the concert stage, be listed in the program and in the advertising of the concert you sponsor.

Make a Contribution
This can be done throughout the year! Whenever you think about how much you enjoy the River Concert Series and want to make sure the Series continues, consider sending a contribution. Please notice in the program our Special Appreciations page, where all our contributors are listed, and join the list.

Dedicate a Selection
A most extraordinary way to bestow an honor! Choose a selection from the program and dedicate it to a special person. Your dedication will be announced that evening by the conductor.

Please give often — any amount is appreciated.
A donation to the Chesapeake Orchestra will enable us to bring the finest quality performances to the Southern Maryland Region. 100% of Your Contribution to the Chesapeake Orchestra supports the musicians and the musical performances. The Chesapeake Orchestra, Inc. is a 501(c)(3) and your donation is tax deductible.

Please visit the Chesapeake Orchestra website at: www.chesapeakeorchestra.org

Inclement Weather Information
Changes in concert location or cancellation due to inclement weather will be posted on the Chesapeake Orchestra home page (www.chesapeakeorchestra.org)

In case of a weather emergency during a performance, public safety officers will assist the audience to their cars safely if the concert is cancelled.

2024 VENDORS

<table>
<thead>
<tr>
<th>Blue Wind Gourmet</th>
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<tr>
<td>Calvert Crabs</td>
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<td>Freeze Daddy MD</td>
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<td>Grizzly</td>
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<td>Heidi’s Eats</td>
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<td>Kona Ice</td>
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<td>The Salted Scoop</td>
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<td>Sweet Tooth</td>
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<td>Travelin Tom’s Coffee</td>
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<td>Wildewood BBQ Company</td>
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Townhouse Green is our performance area, so we appreciate your cooperation.

NO SMOKING
NO PETS
NO SOLICITATION
In 2022, the Nancy R. and Norton T. Dodge Performing Arts Center opened as the home for music, dance and integrated performing arts. Come see why this has become Southern Maryland’s newest cultural hub.

www.smcm.edu/dodge-performing-arts-center

CATCH the PERFORMANCES!

www.smcm.edu/dodge-performing-arts-center
The Chesapeake Orchestra extends its sincere appreciation to these individuals who ensure the continuation of free top-quality summer concerts.

Mike & Linda Colina
Thomas & Helen Daugherty
Bonnie Green and Bill Edgerton
Gail Harmon
Tim and Cherie Heely
Hillary Howard and David Statter
Bert and Beverly Johnston
Paul Koch
John and Julie McAllister
Margaret Rice
Frank and Sue Taylor
Alice Tetelman
Diana and Albert Voorthuis
John and Carolyn Williamson

$100 - $999
Karen Abrams
Robert Aldridge
Frank and Christina Allen
Bonnie Currie Blades
Bollywood Masala
Erna Brown
Joseph and Andrea Carbonaro
Howard Childers
David Densford and Terry Larus

Andrew Dowdell
Carole Engle
Pat and Nelli Elder
Laurie Ford
Marie and Jim Franklin
William and Katherine Glascock
Don and Marylouise Graf
Nancy Graf and Dave Vollmer
Michael Judd
Dr. Mark and Amy Henderson
Martha Jones
Joyce Judd
Bruce and Suellen Keiner
Mike and Mary Ann Kibler
Paul and Kathy Koch
Howard Kympton III
Judith Landis
Jane and Craig Messersmith
Robert and Linda Milburn
Kenneth and Sigrid Morris
Tom Nichols
John and Suzanne Patterson
Robert and Eula Prine
William Rutter
Louise Snell
Joyce and Richard Schwartz
Virginia and Charles Stein
John and Linda Wharton
John Zwarich

$10-$99
Frank Crea

Individual Donors

Grants and Foundations
Maryland State Arts Council
Opalack Foundation
St. Mary's County Arts Council
Stultz Foundation

Above $5,000
Peggy Binzel and Paul Opalack
Cynthia and James Stultz
D. Matthew Voorhees

$3,000 - $5,000
Mike and Cindy Pototsky
Robin and Mark Witte
Jeffery & Deborah Silberschlag
Kay Family Foundation

$1,000 - $2,999
Sam and Carol Bergeson-Willis,
James and Barbara Bershon
Bonnie Currie Blades
Mary Catherine Bunting
Ronald & Susan Williams

$100 - $999
Karen Abrams
Robert Aldridge
Frank and Christina Allen
Bonnie Currie Blades
Bollywood Masala
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Joyce and Richard Schwartz
Virginia and Charles Stein
John and Linda Wharton
John Zwarich

$10-$99
Frank Crea

Chesapeake Orchestra
Jeffrey Silberschlag, music director

Thank You!
Proudly supports

The River Concert Series

Help us make an impact on the arts in our community.

Visit our website to learn more at: www.smcart.org
The Alba Music Festival celebrated its 21st Anniversary this past Spring by producing 40 concerts in 10 days. Performers came from all around the world.

Among the highlights, Chesapeake Orchestra concertmaster, José Cueto, was joined by Romanian State Symphony Concertmaster, Teodore Radu, and Diego Gabete from The UK famed orchestra, The Hallé, for a performance of Vivaldi’s Concerto for three violins and string orchestra. Zachary Silberschlag and Hungarian trumpeter, Szabolcs Koczur were featured in a new work for two piccolo trumpets called Vivaldissimo, and Nathaniel Silberschlag was the featured soloist in an all-Mozart program, in Mozart’s Horn Concerto No. 3.

Over the 20-year presence of The Alba Music Festival, Alba, in the North of Italy has become a real tourist destination.

Joining us for the festival should be on everyone’s list of must places to see.
These are students of St. Mary's College. They were selected by application and recommendation. They perform with the Chesapeake Orchestra but are particularly focused on Arts Administration during this summer, gaining hands-on experience supporting the complex operations of the River Concert Series, SMCM Music Department and the Chesapeake Orchestra. From this experience, St. Mary's College has produced an impressive list of alumni, working at the highest level in professional performing arts administrative careers.

Christina Sayles viola, bass
Aldous Simms-Clark trombone
Kat Adams trumpet
Austin Olewnik trumpet, French horn

The Maryland Youth Symphony Orchestra based in Baltimore, now under the direction of Jeffery Silberschlag, is a group of talented young performers between the ages of 12-19. These young artists are selected by competitive audition and are immersed in the great tradition of the orchestral repertoire.

Recent concerts were held at St. Ann's Cathedral in Washington, DC and Bowie State University's new Performing Arts Center. Most rehearsals are held in the Catonsville’s area. Repertoire this past season included works of Beethoven, Handel, Haydn, Brahms and Dvorak.

For information regarding auditions for the 2024-2025 season, visit www.marylandyouthsymphonyorchestra.org. The Maryland Youth Symphony Orchestra’s 2024-2025 auditions and concert season will be announced in July.
DCS Corp
A proud member of the Patuxent River community for more than 30 years, DCS is excited to be a sponsor of the River Concert Series. Founded in 1977, DCS is an employee-owned company providing advanced technology, engineering, and management solutions to government agencies in the national security sector. We operate from 20+ locations nationwide including Lexington Park, Maryland and our Alexandria, Virginia headquarters. Our engineers, scientists, analysts and managers work side-by-side with customers every day to solve complex technical challenges. We provide a full range of weapons systems acquisition expertise that has made us a technical services industry leader supporting the U.S. Navy, U.S. Army, U.S. Air Force, U.S. Marine Corps and other DoD and non-DoD agencies.

At DCS, employees are not only the essence of the company—we are owners. Every employee has a direct path to an ownership stake in the company through the Employee Stock Ownership Plan (ESOP). Being an ESOP Company reinforces our core values, promotes a culture of ownership, and allows us to share in the company’s growth and prosperity. The transformative ideas, commitment to quality, and entrepreneurial spirit that characterize our employee-owners allow us to ensure the success of each customer’s mission and actively contribute to the well-being of the Nation. For more information, visit: www.dcs corp.com.

Maryland State Arts Council
For the curious, the creative and the culturally-minded, Maryland is an especially lively place to live. And, the overwhelming majority of Marylanders express a deep appreciation—and pride—for the presence of art and artists in their communities, with 81% of those surveyed in our recent Statewide Survey of the Arts in Maryland agreeing, "a vibrant arts community makes Maryland a better place to live."

The Maryland State Arts Council (MSAC), an agency of the Maryland Department of Commerce, Division of Tourism, Film and the Arts, is pleased to provide an annual grant to St. Mary’s College of Maryland’s River Concert Series. Events such as this outstanding concert series are a window into the countless arts opportunities available to residents and visitors across our state.

The MSAC thanks the River Concert Series for its ongoing contributions to Maryland’s cultural vitality. To learn more about the Maryland State Arts Council and its numerous programs and resources, visit www.msac.org.

St. Mary’s County Arts Council
St. Mary's County Arts Council is proud to be a sponsor of the River Concert Series. Our mission is to increase an awareness of the value of the arts in St. Mary’s County as they enhance the quality of our community and individual lives. This special sponsorship opportunity allows us to give support to acclaimed guest artists. As a subsidiary of the Maryland State Arts Council, the Council reviews requests and awards grants to local arts organizations, the Board of Education, and the Department of Recreation to fund arts programs. The Council also awards scholarships to graduating high school students who have demonstrated excellence in visual arts, performing arts, theater, and arts education, as well as sponsorships to local artists. St. Mary's County Arts Council, designated by the IRS as a 501C3 non-profit, fosters and encourages the development of the arts and artists in St. Mary’s County. We are very pleased to be part of the many businesses that show their support for the arts as sponsors and advertisers of River Concert Series 2024.

St. Mary’s College of Maryland Arts Alliance
The Arts Alliance of St. Mary’s College of Maryland is pleased to be a full-series sponsor and serve as host for the 2024 River Concert Series. The Arts Alliance is a volunteer organization that promotes cultural and arts-related activities and programs at the College for the enrichment and enjoyment of the Southern Maryland community. The River Concert Series is an outgrowth of the Arts Alliance’s annual summer solstice concert, which began more than 25 years ago.

Come to our booth to join the Arts Alliance to help support the concerts and our other cultural and arts-related activities.
BAE Systems

As a global defense, aerospace and security company, BAE Systems delivers products and services for air, land, sea and space, as well as advanced electronics, intelligence, security, and IT solutions and support services. Our dedication shows in everything we design, produce and deliver—to protect those who protect us in a high-performance, innovative culture. We push the limits of possibility to provide a critical advantage to our customers where it counts.

BAE Systems is proud to sponsor the 2024 season of the River Concert Series. As one of the largest employers in St. Mary’s County, we strive to be a good neighbor and a strong community partner, supporting organizations that make a positive impact. More than 800 of our employees call Southern Maryland home, volunteering as your local youth coaches, rescue squad members, and veterans’ advocates. For more information or to join our team, please visit www.baesystems.com.

Cole Travel

Cole Travel, an American Express representative, specializes in leisure, group, and corporate travel. We want to book your air, cruise, hotel, tour, and car for your next pleasure or business trip. We strive to offer excellent service with quality products and programs to meet your unique travel expectations.

Cole Travel is a family owned business with 39 years of travel experience. Our leisure travel department specializes in cruises, tour packages, and hand-tailored travel. Cole Travel is a CLIA (Cruise Line International Association) member as well as an ASTA (American Society of Travel Agents) member. Our agents are well versed in specialty vacation travel and can design exciting, romantic, adventure, or spa escapes, including island vacation packages, exotic destinations, safaris, romantic getaways, luxury cruises, or honeymoon packages.

Contact us. We look forward to exceeding your expectations.

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Heidelberg Patterson Welch Wright handles complex commercial litigation cases, including business torts, breaches of contract, and trade secret theft, and it typically represents small or emerging businesses under alternative fee arrangements. Its attorneys litigate such cases across the country and remain ready, willing, and able to fight its clients’ adversaries and vindicate their clients’ rights.

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KBR Government Solutions ensures mission success for customers on land, at sea, in the air, and in space and cyberspace. We create value and drive innovation by combining engineering, technical and scientific expertise with our full life cycle capabilities, mission knowledge and future-focused technologies. We are known for excelling in complex and extreme environments and trusted to overcome the nation’s most pressing challenges. When it’s mission critical, customers call KBR first—We Deliver.

Northrop Grumman

Northrop Grumman is a leading global security company providing innovative systems, products, and
solutions to government and commercial customers worldwide, offering an extraordinary portfolio of capabilities and technologies for applications from undersea to outer space and into cyberspace.

O’Brien Realty
We offer over 26 years of continuous real estate experience in Southern Maryland. With our in-depth knowledge of the area, it’s our pleasure to provide the following services: Home Buyer Services, Seller Services, Commercial Real Estate, Property Management, Homes for Lease, Lots and Land, Mortgage Services, Title Services
We are locally owned and operate out of 5 offices spanning 3 Maryland counties: Lexington Park and Waldorf offices offer more houses, condos, and town-homes as well as relocation services for Patuxent Naval Base personnel and contractors. Prince Frederick, Solomons & Charlotte Hall offices offer more houses, rural properties, farming estates, lots, land, and also town-homes and condos.
Our extensive knowledge of the area allows O’Brien Realty agents to specialize in first-time homeowners, waterfront real estate, horse properties, and short sales.

Sabre Systems, Inc., has been providing mission-focused technology solutions and services to Department of Defense, Federal Civilian, and commercial customers for nearly 35 years. We support the ever-evolving areas of advanced communication technologies, cyber, systems and software engineering, digital transformation, and enterprise data management. Sabre provides innovative results to meet the critical demands of today with an emphasis on scalable solutions to support the mission needs of tomorrow. Sabre is proud to be a part of Southern Maryland and has been providing support to our defense customers, our incredible workforce, and the community in Southern Maryland for more than three decades. To learn more about the impactful work we are doing, or how you can be a part of our team, visit: www.sabresystems.com.

Spalding Consulting, Inc
Spalding Consulting, Inc., has provided information technology, cyber security, program management, and financial management solutions to NAVAIR and NAWCAD since 2001. Spalding, founded in Lexington Park, MD, employs skilled and talented professionals who provide expert-level support to the Department of Defense. Smarter, collaborative, fact-based decision making coupled with a reputation for excellence has accelerated the growth of the organization as a leader in Information Technology (IT), Program Management and Financial Management solutions. For career opportunities, visit: www.scipax.com/careers/.

Taylor Gas Company
Taylor Gas Company is delighted to be a sponsor for River Concert Series 2024 and proud to be sponsor since 1999. Taylor Gas is a family-owned and managed propane gas marketer, located in Lexington Park, Maryland. Since 1950, our family has delivered the commitment of propane energy sales to our residential, commercial, and agricultural customers by providing reliable service and dependable gas appliances. Whether your need for propane gas service is large or small, it’s nice to know that there is a “Hometown Propane Company” you can count on in Southern Maryland.
Charting a bold course for the St. Mary's College of Maryland's future—and with boundless energy—we launched the public phase of Taking the LEAD, a comprehensive campaign, in September 2023. Thanks to the incredible generosity of our alumni and greater College community, we have reached a major milestone—we have surpassed the $20 million mark a year ahead of schedule!

Taking the LEAD has already had a significant impact:

• jumpstarted new programs in business administration & management, marine science and track & field
• raised over $7.5 million for scholarships
• provided support for the Honors College Promise of an internship, research or international experience for EVERY student
• enhanced the performing arts program

The journey does not end here. We aim to soar even higher. Your partnership and investment translate into value for today’s and tomorrow’s students and foster mutually beneficial opportunities across Southern Maryland and beyond. St. Mary’s College is a worthy investment.

Please scan the QR code or visit https://go.smcm.edu/taking-the-lead/ to learn more about the campaign and how you can make a difference.

How HIGH Can We Fly by June 30, 2025?
SOUTHERN MARYLAND'S ONLY COMMUNITY ORCHESTRA!

For season information, how to donate, and all the latest news, visit linktr.ee/cosmicsymphony

We are in need of strings!
Want to join?
Visit cosmicsymphony.org/new-members/

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JOIN US FOR OUR UPCOMING CONCERTS!

Radiant Rhapsodies
Directed by Will Esterling
Featuring Baron Fenwick

Performing Gershwin’s Rhapsody in Blue,
Queen’s Bohemian Rhapsody,
and much more!
Saturday Oct. 11, 2024 @ 3:00 PM
Chesapeake Church
Huntingtown, MD
Sunday Oct. 12, 2024 @ 3:00 PM
Nancy R. & Norton T. Dodge PAC
St. Mary’s College of Maryland

The More, The Merrier

Saturday Dec. 07, 2024 @ 3:00 PM
Chesapeake Church
Huntingtown, MD
Sunday Dec. 08, 2024 @ 3:00 PM
Nancy R. & Norton T. Dodge PAC
St. Mary’s College of Maryland

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