

**Capital Design Advisory  
Public Meeting  
April 21, 2010**

**Chip Jackson:** We'd like to welcome the members of the Capital Design Advisory Committee who are here. We have Gina Faden, who is the executive director of Historic St. Mary's City. We have Al Hovland, who is a faculty member, a chemistry professor at the College. We have Mac McClintock, assistant director of human resources at the College. (Audio unintelligible) He told me that he was not feeling well. Oh, he was here? Well, hopefully he will come back in. We have Bob Lewis, who is already waving, from the St. Mary's River Watershed Association, we have Ingrid Swann, who is with the Arts Alliance, Ray Dodson, with the Chamber of Commerce, Pete Himmelheber with the St. Mary's County Historical Society, and I'm Chip Jackson from the College. Presenting tonight we have Dan Branigan who will talk about the Margaret Brent Hall project, a very interesting new development related to the Anne Arundel Hall project. Dan will also give an update on where we are on the traffic calming, which is, we haven't started any design of anything, but it's been a while since we've talked about it and we want to let you know that we are getting ready to hire engineers and bring the public into that design process. Gina will talk about the wood shop project and the Chancellor's Point project. Dan will come back for a repeat performance to talk about the joint maintenance facility, a storage

facility for the College and Historic St. Mary's City. And then, Christophe will talk about the Anne Arundel Hall and the Maryland Heritage Interpretive Center projects and then Dr. Henry Miller will talk about the status of archeological investigations. If anyone has a cell phone, like me, please put it on vibrate or off, or whatever you need to do. We have a sign-in sheet that is at the back of the room. We can pass it around and if you haven't signed in, we'd like to have a record of who is here. We post all of the information about the meeting on our website. We'll make a transcript, as we have in past meetings, and post that, and when the transcript is available, on our website. We have a copy of the presentation that is posted on website. The presentation you'll see tonight is a little bit different from the one that will be on our website. The one on the website will have much of the text that Dan and Christophe and Gina and Henry will provide during their presentations. That text isn't there so you won't have to read a lot of text. The version on the website has that augmented information. At the end we will ask for questions and comments and we want your questions and comments. When you do so, we will ask you to state your name. We have a remote mic we can bring to you so we can make sure we can hear you. That's most important for the transcript process. Without the microphone, the recording may be, not loud enough and we won't catch your name. Any questions about, before we get started, that anyone has about the evening and, not the issues, but about process and the meeting's discussions before we get going? Otherwise, I'll ask Dan to come on up and get us started.

**Dan Branigan:** Good evening. Again, I'm Dan Branigan, director of design and construction at the College. I'm going to give you a quick overview of our latest project - relocating Margaret Brent Hall. If you're not familiar, Margaret Brent is an existing building, built on the campus around 1948. It was originally housing for faculty who lived here and it's gone through several lives. The most recent one, it was our business office. The business office moved to Glendening Hall when it opened last year and the building has been vacant since. We have a shortage of space. We need to find a home for our philosophy and religious studies program and we thought about Margaret Brent Hall. Why knock down a perfectly good building if you can pick it up and move it. And that's the plan. Right now, this is Route 5 right here, and the Campus Center is over here, and Margaret Brent Hall is right now located right around here near the crosswalk, the major crosswalk. So, it's over here, it's that brick building. It looks like a house, if you're familiar with it. Our plan, that we're working on, is to relocate that building to the existing parking lot at the Campus Center. We are in the process right now of trying to get the final sighting down for this, how this building will layout of the site. We've had some just very preliminary conversations about, people asking, can you really move a brick house like that? And, the company that moved the Cape Hatteras Light House told me absolutely, this is easy compared to moving a light house. So, we are confident that we can move it. There will be some archeology that we're going to do this summer, to give you some timeline. Once

we put a dotted line on the parking lot exactly where this will fit, we'll peel the pavement back and the City will go in and take a look and see if, they've done, I guess, ground penetrating radar, right Henry, to the site. This will give them a chance to see if there's, up close and personal, anything to really take a look at. We will not be disturbing the, there's a couple of graves up there under the tree. We won't be anywhere near those or bothering those. That's off limits to this project. We will be building a new ADA walkway, we hope, coming from the lower sidewalk down here, which is much needed. It's very, right now, if you, you know, for ADA parking, you really have to go back behind the library and wander your way through the little ramps and sidewalks to get to the library or to get to the first floor of the Campus Center, or to even get to the second floor because that's where the elevator is, from the first floor. So this will allow people to park in the big parking lot and be able to get down to the main walkway. So there's certainly a slight advantage to that. So that's the project. We actually relocate the building, not the summer 2010, but it will be during the late summer of 2011. So, that's the project. Okay, so next we'll move to traffic calming. We'll start off with just a refresher for those, if there's anybody new to the community. You might not recall last year, but we held quite a few public meetings and open houses to discuss, originally the idea of putting a pedestrian bridge over Route 5. After input from everybody and careful deliberation and hiring a traffic engineer we came to the conclusion that traffic calming was a much better solution for improving pedestrian-vehicular safety along the Route 5 corridor through the College than building a

pedestrian bridge would do. So these were the goals that came out of the project as the surveys and the meetings we had with everybody, and I won't go through them all, but that's the goals that we're trying to do with the traffic calming project. The length of the project is envisioned, it could go all the way from up at north field on the north end of Route 5 all the way down to where you, just before you get to Mattapan Road, especially the 30 m.p.h. district of Route 5. That's where the concern is, getting traffic to go 30 m.p.h. These are not things that we necessarily are, there's not been any design, these are, again, these are ideas and comments that were in our traffic calming report that we did last year. And so, these are all things that we are going to have our engineer, when we hire them, look at. And the process, which is probably what you're most interested in, in what's going to happen, what's going on. Right now we're in the process, as Chip said, of trying to hire the traffic engineer. This is a project that is federally funded. The federal government gives the money to the State Highway Administration, so the State Highway Administration is the organization that we have to work with. They are reviewing the documents and when they give us the go-ahead, we can go on the street and start hiring the architect, uh, the traffic engineer. We'll do that this summer. Then this fall, the first phase of schematic design will be for this traffic engineer to come up with a full palate of ideas that could be applied to our project and then we'll present those at public meetings to get feedback. It will be an iterative process. There will be a second public meeting following on where we take those ideas and we start to refine them into two or three options and then

there will be a third meeting where we're down to the final 'this is what we think it should be' and again, get the public comment and then from there we'll proceed on with the fourth meeting in the spring where we'll start to develop the design and turn it into construction documents, that we can bid on the street and get prices for. We're looking for the project to start some time spring or summer of 2012.

**Unidentified Woman:** Is the engineer an individual or is it going to be a firm?

**Dan Branigan:** Well, we don't know until we hire them, but I would anticipate a firm. Most of the time it will be an engineering firm. So, with that, Gina.

**Gina Faden:** My name is Gina Faden. I'm the director of Historic St. Mary's City and I just want to talk to you about this, what we're calling the wood shop. It's, anybody whose familiar with the City knows that we lost a barn in January of 2009 to fire. So, this is the blue barn complex that's out on Rosecroft Road. It serves as our Visitor's Center now and that barn, the one that burned, was just, looking at this picture, looking just to the right of the building, I didn't have a good shot to show you the empty space that's there now, but, anyway, one of the things, the proposal, you know, you look at every change, every challenge, as an opportunity. With the burning of the old barn, which was essentially a shed that we had used for storage that we had hoped at some time to be able to use as a wood

shop or as an artisan center for our staff. We now have that opportunity to build a timber-framed wood shop. It will be sympathetic. We don't, you can't see it all that well down here, but there's a sketch and that's all it is right now is a sketch of a timber-framed building that will be put back on that site, pretty much on the footprint of the older building that would now serve as a wood shop. We had some, if you know the museum at all, you know we have a lot of wooden buildings here. We have a wooden ship. And so one of the things that this would enable us to do is to have a space where Will Gates, our ship's captain, Peter Rivers, our historic buildings curator, could work. They've really been working out of what we call the bat cave, which is underneath the Interpretive Center now, the Visitor's Center, and it's a very small space. So this will give them something 70 feet wide, 30 feet, uh, 70 feet long, 30 feet wide, that they could bring the masts in and work on them. So it's a real opportunity for us to have a space that can be used, as I said, for the upkeep of our site. The other thing that might be done in there, we are interested in educational opportunities, of course, that's our mission. Peter has taught a timber-framing course over at the College, so it might be used as a resource for that. Eventually, we might also look at offering wood workshops in there to the community, similar to something, like something the Calvert Marine Museum, where people come in and learn about boat building. Here it might be about timber-framing or something related to the ship. So, we hope, depending on how much we are able to accomplish on our budget, that we would also be able to allow people to come in and see timber-framing or woodworking being done in that

space. So, that's really the overall plan for that building. And as I said, this building will remain here. When you talk about the Interpretive Center, the new one that's going to be described at the last portion of this presentation, what we hope to do with these blue barns, we're going to keep these blue barns, and then maybe, the plan is to keep this auditorium the way it is and then in the next building, maybe make those into classrooms. So, this would be an active site still, as well, even when, as I said, the Interpretive Center comes up on Route 5. Does anybody have any questions at this point? Okay. Okay. And many of you may know, Chancellor's Point. It has been, it is a property that belongs to Historic St. Mary's City Commission. It is a beautiful property just off Rosecroft Road, 66 acres, and you can see on a good day and when the leaves are down, you can see all the way to Virginia. It used to be run as an environmental center and there was a person who lived down there. Our Woodland Indian Hamlet was down there as well before it moved closer to Town Center. And, so this was a place about for education about nature and human beings interacting with the environment and that's what we hope to do again. It was really started by a student project. One of the students who was in Peter River's class became interested in Chancellor's Point. They went down there, and anybody that walks on the trails knows that the former nature center was rather decrepit and it had suffered some damage and then had not been used in a good 10 or 15 years. And, so, with support from the College we have been very excited about bringing that building back. That's one of the things that keeps directors up at night, worrying about buildings that are coming down.



And, clearly, what we're looking at right now is restoring the building to a level where it could be used as a classroom. People are not going to be living in there, but it might be something similar to what it was before, except for people would go down and study the environment. It's a wonderful site to do astronomy. It gets very dark at night, you can look out across the river. As I said, there are a lot of resources down there. There's also some archeology, so like anyplace else in the Historic City, we have to be careful what we do. So we also, this is about education and one of the things we've been talking about since the beginning is leave no trace, teaching people how to interact with the site so that it doesn't create any damage. So this is where we've been working with the Watershed Association, with the College, the students, the faculty, Joe Anderson, who used to be at the Commission and who is also on the Watershed Association, and looking, what kind of programs could we put down there. Really it's a concept at this level, at this point, but we are very interested in how this can be a resource for the community. Our site belongs to the people of Maryland. We understand that and we want to give them access to that in a way that makes sense to us that we can manage in a way that really benefits the community at large. And, so again, we are looking at things like using it mainly as an environmental field station. St. Mary's College could use it, the high schools could use it, elementary schools. There's a big movement in green building, uh, green education, here in St. Mary's County. So, we are looking at possibilities with partnering with the schools. We also don't want it to just be science. I mean one of the things we had talked about as a nature center is

a place where people go down and there's going to be like a planar art class this summer. Or people can go down and we have environmental studies at the College. How could they go down there and interact with the site and then also read about nature, and even think Thoreau, something like that. And, so, as I mentioned, astronomy, leave no trace, and then permaculture. Something that the College is very interested in, and I think that we're very interested in the long term, again, talking about how we interact with the environment. And, so, this would give us an opportunity to look at possibilities of how you tread lightly on the earth, like permaculture and sustainable farming. I know this is a big interest at the College right now, but again, something for us historically. What can we learn from the 17<sup>th</sup> Century? What did we do well in the past? What could we take forward with us into the future? What are some of the things we want to avoid? So, we see that this fits very well into our overall mission. So, I think that concludes Chancellor's Point. Does anybody have any questions or comments?

**Unidentified Woman:** I would like to ask a question. Years ago, I interpreted for Historic St. Mary's City at Chancellor's Point and there's a mural there that in the Interpretive Center, will you be saving that?

**Gina Faden:** The mural has been taken out of Chancellor's Point when it was opened up to the air.

**Unidentified Woman:** Earl Hoffman.

**Gina Faden:** Yes, Earl Hoffman. Yes, we did take it out of the building and it is.

**Unidentified Woman:** Would you use it again?

**Gina Faden:** Once the building is restored, that is the hope. It really, that is its home. It was painted from that perspective and I think it would be a wonderful centerpiece to a nature center down there, so we do have it. Silas, uh, Silas Hurry is taking very good care of it. It is rolled up and it is put away right now until we can put it back in a place where it's safe. But we do want, we absolutely, we treasure that mural and we want to make sure it goes back in the place that it really belongs.

**Unidentified Woman:** And you're restoring the building, you're not tearing it down?

**Gina Faden:** No, we didn't want to tear it down. We wanted to keep it as, exactly on the same footprint. Had we torn it down, we wouldn't be able to do anything there and we did, again, want to make that site a resource for people.

**Unidentified Woman:** Can you enlarge it or will you use the same floor space?

**Gina Faden:** You have to be very careful between critical areas and the buffer zone. If you enlarge it at all, you have to have good reason to do that. I think that we can serve the needs that we are anticipating for the building down there with the building as it is. It's actually quite a large building. It's probably about 1600, 1800 square feet. And of course, the site itself is part of the resource. So, we're expecting to use that building, maybe as a lab, sometimes as a shelter when the weather is not so good. But, we also anticipate people going out and studying the trees, as I said, the water quality, things like that. So, it wouldn't necessarily be the only resource down there. So, we're going to keep it pretty much on the same footprint that it is today. Okay. Thank you.

**Dan Branigan:** Next I'd like to tell you a little bit about our new joint maintenance storage facility. As an off-shoot to the barn burning down, just down the street, besides the wood shop, St. Mary's City needs storage space. This was recognized by the state, who provided funding not only for the wood shop, but also for the new storage facility, which would also be used for College storage, which we need also. It would be a, I'm not sure if you're all familiar with where this is, not really a reference point, but down here on the bottom is Mattapan Road and the College is over this way and Route 235 would be going this way over here. The water tower, you can see that right there and that area is currently

Historic St. Mary's City's maintenance yard. There's a small, little house and a little, bitty garage and some various outbuildings around that site right now. You really don't see it when you drive down Mattapany Road if you're not looking for it. There's a small, little gate and it's about 100, more than 100 feet in through this wooded road into the site. So, this building that we are proposing is back, back behind the site. It's on a hard, paved area now, so we're not adding any impervious, additional impervious area to this. We'll be using, it's on a hard gravel, rock surface right now. It'll be shared use. It's about 7,200 square feet. It's a pre-engineered metal building. There's nothing fancy about this. This is like any pre-engineered building you'd see in the county and in other places. We are in the process, from an archeological concern, like I say, it's back from the road so that you won't even see it from the road. It won't increase traffic. It's been long, from the College's perspective, it's for things that go into storage more longer term, not things that we need every day of the week. So we'd keep some of the residence hall furniture on hand, study furniture, furniture for the dining hall. This is the kind, this is where we would keep that sort of thing. We'd want to get it out of where it's in the way of everyday operations, out of the main building. The City will be using it for storage as well as they have operations usually maintain their equipment and right now I'm not sure where they do it. Out in the open I guess, because they don't really have a spot to do work on their vehicles and equipment. Land, right now, we are in, hiring the firm that's going to design and build it. We hope to have them on board here mid-summer. When the design is done we hope to

possibly break ground next spring and build this thing during the summer. Any questions?

**Unidentified Woman:** Yeah. Will it have a second level or some way to use the roof space, like hanging things from the roof?

**Dan Branigan:** Well, for storage, it will, storage inside of it will have a possible mezzanine, which would be like a second level within, but not a complete second floor, as well as, depending as we work out the design of what the storage needs are, if the City or the College needs a two story space, certainly we'd look at using warehousing, shelving, a forklift so you can put things up higher so you make maximum use of the space.

**Unidentified Woman:** I'd like to ask, the location on Mattapany Road, is it up the hill and to your left?

**Dan Branigan:** Okay, from Route 5, you would go up the hill, past St. Cecilia's Church, and have you ever noticed the water tower?

**Unidentified Woman:** Yes.

**Dan Branigan:** Okay, it's back...

**Unidentified Woman:** It's what you might call the north campus. It's on the north campus side, right?

**Dan Branigan:** Well, everything on that side of Route 5 is our north campus.

Unidentified Woman: Right.

**Dan Branigan:** But this is off of our campus. It's actually on Historic St. Mary's City's property.

**Unidentified Woman:** Yes, I understand that. Thank you.

**Dan Branigan:** Okay? Christophe, you're up next.

**Christophe Bornand:** Good evening, I'm Christophe Bornand. I'm the planner and project manager at St. Mary's College. My plan is to give you a brief update on the progress of the Anne Arundel Hall and the Maryland Heritage Interpretative Center. This project has been in design for more than a year now. We met with you back in the fall of last year to give you an update on the design at the time. We've made some more progress, so I'm here tonight to show you that and I'm planning to start with a reminder of

a few principles of the project and then I'll show you a few images, which is more exciting. So, first, the current site plan, as you can see on the screen. There seems to be four main structures. Actually there are two, two main structures. The two purple, the three purple structures are actually one building connected by links or bridges. They house the academic programs of the College and, as well as, the archeology labs and instruction space for Historic St. Mary's City. The long yellow building on the south of the plan is the new Interpretive Center. These buildings are organized around the central courtyard and you can see how different access to the courtyard lead to many locations on campus. The Campus Center across Route 5 on the right-hand side, to the Calvert-Kent quad to the west, northwest, and to the left you can go directly to the State House and the access along the yellow building to the south is the historic Mill Street. What was important to us in this project is to locate on the same side of the different components of the project I mentioned. Academic programs, the Interpretive Center and the City's labs so the three main components, put quite simply, the benefit it is to have the three of them are close to the others. I'm not going to read anything that's on the slide here, but just to give you a few examples, the cooperation between academic programs of the College and labs of the City, is reinforced by close proximity. They are City archeologists teaching classes at the College. Students from the College who do internships at the City at the lab and if you look at the connection between the new Interpretive Center and the teaching space and the different spaces in the campus, it's easy to see the benefit of that when you know that one



of the new programs in the building will be the museum studies program, which teaches students programs related to museums and [unintelligible] the management of [unintelligible] the City's. So this again we think this is basically the benefit of having the three components on the same side. Another very important role of the project and of the design as it is now is to preserve the archeology of the site. We know that there are some artifacts close to the construction site and the design is taking them into account and trying to avoid them as much as possible. Part of the process is also to learn where they are and how they are preserved. So, I'm going to invite Dr. Henry Miller to tell us what is the status of the current investigation of the archeology.

**Dr. Henry Miller:** Thank you Christophe. The areas that you see there are known archeological sites. The design team has worked very carefully to try to avoid the areas of greatest archeology. That's why the Visitor's Center there, the new Visitor's Center really does hug the edge of the undisturbed major site that's left there. When Anne Arundel was built there was a lot of damage that was done and that's why those buildings are being put there. It's already been largely impacted by the work. Where's the other slide?

**Christophe:** That's the only one that you have to work with.

(Laughter)

**Dr. Henry Miller:** There was another, okay. Some memory is required. Let me think. Basically, what's happened, last year we completed a program of testing in the Mill Field and around where Anne Arundel is. And, that testing in Mill Field confirmed the predictions of where archeological sites were. There were 26 squares that were excavated and the engineers and the designers came up with the very good idea of putting down soil here so we can basically leave those sites alone. They'll be preserved in [unintelligible] which is of reference, with a few exceptions. Where the new entrance is, there will have to be some mitigation work there and perhaps some in this zone over here. This area is almost completely left alone, but under where around the parking lots here, that area where Anne Arundel is standing today, there will be work beginning hopefully by late May, we'll be able to begin that excavation because, if you look at Anne Arundel Hall, he says there can't be anything left under that baby. But in fact there is still stuff under there and this will give us a chance to look at sort of the era between the American Revolution and the War of 1812, a time we've never really been able to study before in St. Mary's City. So, I think as part of the mitigation process, this will have some historically significant payoff for us. Now the processes that we are developing, what is known as the litigation plan, which says where are the impacts going to be, where will the buildings, the utilities, all those factors go, and then that will be worked out in terms of what archeology needs to be done in those areas. Then that is presented to the American Historical Trust as a document that they will

review pretty deep, send back to us for revisions and once that is completed, they will give their approval for whatever plan we have come up with that meets the requirements for state and federal laws and we will then be able to start the work in earnest. I'm hoping we'll have that done by the end of May, so that's a very quick process. This winter was not a good time to do field work, as many of you may have recognized, so, I think May is a great season of the year to start underway. So that's where we are with the archeology and I think it's going to be a really productive and exciting project, but again, we'll try with every effort to leave the most significant stuff intact for the future. I think we're succeeding in that well.

**Unidentified Man:** Hey, Henry?

**Dr. Henry Miller:** Yes?

**Unidentified Man:** If I remember my maps right, isn't the new Margaret Brent Hall smack in the middle of that place on the upper right there?

**Dr. Henry Miller:** Yeah, Margaret Brent Hall is going where the parking lot is, right in here. And, the parking lot, when it was constructed, what they do when they're building the new parking lots, they stripped the top soil off that had a lot of the artifacts in it. But any human activity that went below the top soil, a trash pit, a post hole, something of that

nature, when they stripped that top soil, they left that alone. So, there could be something under that area. That's why we recommended going in, stripping the tarmac off of that area, and investigating that sub-soil surface to see if anything is there before Margaret Brent Hall goes into it. So, that's being taken care of, I think. Yes?

**Unidentified Man:** Where you have the new facilities going and the increased activity, all the parking is across Route 5 and down the hill. Is there any plans for parking on the other side of the road? And how is that gonna affect school activities and Church events and events at the State House?

**Dr. Henry Miller:** Well, the Farthing's parking lot will remain the same right here. It's pretty much as large as it can physically get without intruding on the historic area. So the parking area that is designated here will be over in the Mill Field for the most part. Given school tours and things of that nature, events at the State House will still be able to use Farthings in the evenings or after hours or something, so, that, hopefully that will answer that.

**Unidentified Man:** And another part of that question is, and I know it's probably still a little early, but have you thought of where your construction entrance is gonna be to get into that area, because if the Church has an event or Historic St. Mary's City, traffic going

through there, if you try to bring equipment in and deliveries and what have you, interfering with that side of where Trinity Church is.

**Chip Jackson:** I'd like to respond to both parts. On the first one, the part about the parking, right now, the College uses about a third of the parking spaces in the Farthing's Ordinary lot and we will be not parking there in the future. Cars with College parking permits will not be allowed in the Farthing's lot. We will move over to the other side. So, that frees up, that adds 35 or 40 more spaces in the Farthing's lot for the use of the City and any activities that you're talking about. On the construction entrance, it is a little early right now. We recognize that construction of the project, the actual construction process is going to bring forth a number of challenges because of the tightness of the site. Construction entrances, we're used to working on tight sites. We will require contractors that have storage of lots of things, there's usually a plumber's trailer, an electrician's trailer, a bunch of trailers that are needed to store materials. We'll probably have them do that, place those things on the north campus and we'll just have to go back and get them because the site won't be, probably can't handle all of that activity. So, there's going to be a lot of challenges on that, getting the actual construction to happen and that's going to happen in the next, probably, six months or so.

**Unidentified Woman:** Chip, I'd like to ask, this is the first time we've heard, I've heard

about Margaret Brent Hall being moved into the parking lot of the student center. That was not discussed at other public meetings. Has it been, except for maybe the other day?

**Chip Jackson:** Yeah, Monday was the first time because this is a new idea.

**Unidentified Woman:** Yeah, I had not heard of that. All right, now, this gentleman talked about the parking. Exactly, how are you going to compensate for the parking where you're putting the Margaret Brent Hall? Where are you building the parking lots?

**Chip Jackson:** Yeah, the...

**Unidentified Woman:** And how will it impact, uh, you know, archeological sites?

**Chip Jackson:** The answer to that is part of the Anne Arundel project and the Interpretive Center includes 200 to 250 new spaces of parking adjacent to the existing parking lot at the Campus Center.

**Unidentified Woman:** And, what is the effect on archeological...

**Chip Jackson:** I think Henry mentioned just a minute ago that this shows the new parking

and it will be built above the archeology to preserve that archeology in that place. We've done that a number of times. The parking lot...

**Unidentified Woman:** I know.

**Chip Jackson:** A couple of parking lots on north campus are built on top of archeological sites, so, we think this works. Overall numbers, we lose, the College loses the parking spaces I mentioned earlier that we have now at Farthing's Ordinary parking lot. We have parking lots on both sides of Anne Arundel Hall. The new parking lot will, uh, will compensate for all the reductions in parking plus a little bit more. So, there will be a total net, slight increase of maybe 20 or 30 parking spaces overall after parking lots are moved mostly to this direction here. The College campus, we, as part of the long term plan, we have actually, from a master plan in the 80s, where long term we said we wanted to move parking lots out of the vestry precinct and move them to the edges of the campus. We're a walking campus. It's not as convenient for employees, I understand that, but as an overall campus experience moving parking lots more to the periphery of the areas uses the land best for academic programs and vestry circulation.

**Unidentified Man:** Yes, I have another question.

**Chip Jackson:** Yes?

**Unidentified Man:** With the concerns about traffic calming, what's the timeline between moving the parking lot where everybody will be parking across the road and having those people have to cross, increasing traffic, foot traffic going across Route 5 and then with the concerns on the danger, are we gonna move the parking lot after the traffic calming has taken place, or will it be before and does the plan increase the amount of traffic going across the road?

**Chip Jackson:** The plan right now is that traffic calming happens before the additional parking goes in.

**Unidentified Man:** Okay.

**Chip Jackson:** But, it's, it's not by years difference, it's maybe a year buffer that we think. But plans change because funding is to calm and if the funding changes in some of these things slightly, that can move things one way or the other. But, right now our intent is traffic calming happens first. The additional parking happens second and we do imagine that from this parking, there will be another crosswalk that will happen closer to that southern entrance to State House Road to help manage that. Thanks.



**Christophe Bornand:** Moving to the pictures. And, again, this project is still in design and will probably be in design for about one more year. So, this is a bird's eye view from Route 5. I'm going to show you the progress since last time, the main changes. But again, for orientation's sake, this is the Anne Arundel Hall complex. We've got the building with the slate roof which will house academic programs and the City labs. This is the Interpretive Center, probably made of ceramic tiles. The main difference of this design since you last saw it is the changes of architecture in this portion of the building. This was made, obviously, to break the mass of this long building and to make it more attractive as well. You see the large window and the interesting shape of the roof. This portion of the building will house the new Blackistone Room, the main space in the building. And, that is the main change, and again, to reduce mass and have a less imposing look seen from Route 5. This is another perspective of the same area, and again, you can see that the [unintelligible] like structure at the end, which is really connected to the rest of the building. It's not independent. We also begin to see the link between the two buildings in the form of a bridge, probably with material. This is the view from Route 5 looking north. You can still see the same buildings we've been talking about. You can see better the Interpretive Center and its east façade. As I've said before, it is probably going to be covered mostly with ceramic tiles, but this area opens up to Route 5 with more glass material. It's more transparent and more inviting. This area behind this lattice of wood, there will be temporary galleries. The main structure behind will house the permanent

exhibits. This is another view of the Interpretive Center, this time as seen from the Farthing's Ordinary parking lot. You can see here the main entrance to the Visitor's Center. On your right will be the audition theater where visitors will go first. It will be their first stop when they start their visit the site. To the left, again, the permanent galleries and behind that, the temporary exhibits. And, the entrance opens up to a large lobby area. At the back, of course the property and our whole building with the lab space and office spaces for research by Historic St. Mary's City. This is a closer view of the main entrance of the Interpretive Center with probably a large pasture outside with seating areas. I think that concludes the presentation so if you have any questions, I'd be happy to respond.

**Unidentified Woman:** I have a question. Will the items that are on display in this building then be going into that Interpretive Center? And, what will you use this building for?

**Gina Faden:** Okay, the question is what's going to happen to the exhibits in this building. I think largely that the exhibits in this building will go over to the new Interpretive Center and may require the exhibit team, Silas Hurry, myself, and the new deputy director. And, so, we are looking at what is best going to tell the story. The idea of the Interpretive Center, again, it's on Route 5, it's more visible than it would have been on Rosecroft Road, and what we want to do with this building is really help orient people to the site. So, we tell our big stories about Margaret Brent, separation of church and state, about the founding of

Maryland, the Maryland design and town plan, and then what we want to do is let people know what are our different sites. Anybody who is new, I mean, I came to Maryland almost two years ago, it is hard to understand because it is such a large place, where everything is and how do they relate to one another. So that really is what we hope to communicate is a map of the place. But then also, if you want to hear more about Margaret Brent, you might go to St. John's Site. If you want to see more about women living in the 17<sup>th</sup> century, you might go down to Town Center. If you want to know more about freedom of the press or the press, you might go down and see Doug in the Town Center yourself. So, that's the purpose of it, so, we're really looking at what artifacts, so the public, you know, I think fairly certain that the portraits that are in there now, and most of the things in the Interpretive Center, you will see in the new one. They were selected basically for the same purpose. But now we're going to, you know, we have somewhere between five and ten million pieces, but anyways, we have many pieces so really now is the time to sort of sift through that and think about what best tells the story. And, so then when this building is vacant, at least for the interpretive part, we really would like, I think, one of the ideas was to put offices in here, but I think what might be very interesting to us as well is inside educational program space. So, like Pete is one of our tour guides and like if it rains, a lot of times the schools will cancel. This will give us an opportunity to move things inside and to do different workshops and things. Really, all we have right now is Farthing's club room, which is in the back, where they serve food and things like that. This would give us

an opportunity things, like I said, to do things on the inside where you could have classroom space and maybe offices, though I think that's probably less important to us than maybe an interior classroom space.

**Chip Jackson:** Any questions about the Anne Arundel project, the Interpretive Center, or any other of these projects that we've presented tonight? Steve?

**Steve:** The traffic calming now, I see traffic calming in Leonardtown and I see all these 21<sup>st</sup> century curbs and stuff and it's, is there going to be an emphasis and not be so intrusive on the so called 17<sup>th</sup> century scene with this traffic calming? Will it look like a city in the middle of nowhere with this traffic calming (unintelligible).

**Unidentified Person:** I hope so. I hope so.

**Steve:** [Unintelligible] I see curbs all over this county in places where you don't need curbs and I just hope we don't get curbs where we don't need curbs down here.

**Chip Jackson:** I think the general question about the aesthetics of it is important and we have been talking mostly about how traffic calming provides improved safety for pedestrians, bicyclists and motorists, the impacts on the view shed, not only in terms of

making things less attractive, but also in relation to the historical period. The historical roots of this place are important. Note to make sure we remember, as we move forward. How it actually happens is yet, that's part of our message here now, is that we don't know if there will be curbs or not. We don't know what the specific measures will be. The list that we showed you comes from generally published information you can get about how traffic calming is done in different places. It's kind of the menu of options. But none of us are traffic engineers to really predict that yet. Yes, sir?

**Unidentified Man:** The pictures that you have there about the Heritage Center showed the split rail fence and I just thought that was a very attractive way to maybe potentially piggy-back on Pete's idea of a way to do traffic calming if you're generating people moving in those directions, those fences, they will help keep pedestrians going in a certain direction where they're not going to interfere with the cars, so, that might be a way to do it.

**Chip Jackson:** That's an excellent point. That wasn't the intention of the scissors fence there. The idea of the scissors fence was just to kind of pull that theme that the City already has, pull it, continue it into what most people consider the campus more than the City, to help blend and blur the lines of what is College and what is City and then behind, we're thinking this is meadow. This is un-mowed lawn behind the scissors fence. Again, to invoke the idea that this isn't a pristine College campus, this is a place of history. But,

without question, your point about how it may relate to traffic calming is important. I appreciate that comment. Okay, again, thank you for coming. We will be back to you again and again, particularly when we do get the traffic calming, as you saw, and we really appreciate everybody's comments and thoughts about the projects. And, the Capital Design Advisory members, I ask that you stay for just a few extra minutes.