

ST MARY'S
COLLEGE of MARYLAND

The National Public Honors College

ST. MARY'S COLLEGE OF MARYLAND
PERFORMING ARTS PROGRAM

Dracula

A FEMINIST REVENGE FANTASY, REALLY

Based on the novel by Bram Stoker

**WRITTEN BY
KATE HAMILL**

**DIRECTED BY
AMY STEIGER**

NOVEMBER 1-4 AT 8PM / NOVEMBER 5 AT 2PM

For reservations, contact the Theater Box Office
at 240-895-4243 or email boxoffice@smcm.edu

For a content note, scan the QR code.

2023-2024 THEATER SEASON



Originally produced by Classic Stage Company;
John Doyle, Artistic Director

A Feminist Revenge Fantasy, Really is presented through special arrangement
with TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036.
www.trwplays.com



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DRACULA: A FEMINIST REVENGE FANTASY, REALLY

performs on the following dates and times:

November 1-4 at 8:00 p.m.

November 5 at 2:00 p.m.

To make reservations, email the
Theater Box Office at boxoffice@smcm.edu or
telephone 240-895-4243.

Ticket prices are \$4.00 for faculty, students,
SMCM staff, senior citizens, and
Arts Alliance members; \$6.00 general admission.

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**St. Mary's College of Maryland Performing Arts Program is
proud to present *Dracula: A Feminist Revenge Fantasy, Really.***

Written by Kate Hamill / Directed by Amy Steiger

**"There are monsters in this world, Mina.
Somebody has to stand against them.
Why not us?" – Van Helsing**

In Kate Hamill's frightening and darkly comic new take on Bram Stoker's 19th Century novel, however, "the monsters look just like us." How do people fight for their loved ones in a dark world where charming predators could be lurking around every corner? How do the vulnerable survive when stories and structures are built to protect the predators and ignore other truths? Who will drive a stake through the heart of patriarchy? At times comical and campy, and deeply chilling, unsettling, and thought-provoking throughout, this bloody romp is a thrilling turn on the story of Dracula as it's been told in the past.

Take note: This is a horror show. It contains total darkness, jump scares, staged violence of all kinds, lots of blood, emotional and physical abuse, non-consensual physical contact, misogyny, murder, and implied suicide. It also comments on and invites critique of those things, but potential audiences who are sensitive to any of the above should be aware that the play might be upsetting. Rest assured: we have worked with a fight and intimacy choreographer whose priority is always the actors' safety and full consent.

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